

Double triplets fill

Way of phrasing 5 -

This way of phrasing includes a ternary movement within the binary movement, which is more important. The notes and the measurement are clearly binary, as opposed to the fill, which includes a "swing" movement within the double-triplet group.

See figure **a/**, where the notes with the stem facing downwards form, with their silence, two groups of three notes each. When playing the first one and the third one in each three-note group, you will be performing a "swing" movement.

In figure **a/**, you will find how the phrasing should sound; while in figure **b/**, you will see the notes with the stem facing downwards, which is how they will be written in the phrases.

a/ This is how it should sound

b/ This is how it will be written