

# GROOVES OTTAVI

Domenica - Week 2

1

Exercise 1: A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes with beams, and rests marked with 'x'. The bass line consists of quarter notes. The exercise is divided into two measures by a bar line.

2

Exercise 2: A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes with beams, and rests marked with 'x'. The bass line consists of quarter notes. The exercise is divided into two measures by a bar line.

3

Exercise 3: A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes with beams, and rests marked with 'x'. The bass line consists of quarter notes. The exercise is divided into two measures by a bar line.

4

Exercise 4: A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes with beams, and rests marked with 'x'. The bass line consists of quarter notes. The exercise is divided into two measures by a bar line.

5

Exercise 5: A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes with beams, and rests marked with 'x'. The bass line consists of quarter notes. The exercise is divided into two measures by a bar line.

6

Exercise 6: A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes with beams, and rests marked with 'x'. The bass line consists of quarter notes. The exercise is divided into two measures by a bar line.